



Salt Lake Symphony

Robert Baldwin
music director/conductor

2009-2010
season schedule

tickets at KingTix
(unless otherwise noted)
581-7100
www.kingsburyhall.org

877-425-1537
www.saltlakesymphony.org

The Salt Lake Symphony
is funded in part by Salt
Lake County's Zoo, Arts
& Parks program.



september 26

"Season Opener"

Igor Iachimciuc, guest cimbalom

Libby Gardner Concert Hall

7:30 pm

Kodály: Háry János Suite

Dvorák: Symphony no. 9 "From the New World"

november 7

"Impressions from the British Isles"

Side-by Side

John Eckstein, cello

Libby Gardner Concert Hall

7:30 pm

Vaughan Williams: Overture to The Wasps

Elgar: Concerto for Cello & Orchestra

Mendelssohn: Symphony no. 3 "Scottish"

december 5

"Celebrate the Season!"

A collaboration with Salt Lake Symphonic Choir

Michael Huff & Robert Baldwin, conductors

Libby Gardner Concert Hall

7:30 pm

Handel: The Messiah

january 23

"Stars of Tomorrow"

Family Fun Concert

Libby Gardner Concert Hall

2:00 pm matinee

february 13

Valentine's Vienna Ball Gala Fundraiser

University of Utah Union Ballroom

8:00 pm until midnight

Dinner, dancing, silent auction with performances by BYU Ballroom Dancers and the Salt Lake Symphony. Tickets at www.brownpapertickets.com.

march 27

"From Caesar to the Gods!"

Libby Gardner Concert Hall

7:30 pm

Mozart: Symphony no. 41 "Jupiter"

North: Cleopatra Enters Rome

Respighi: The Pines of Rome

april 24

"Farewell"

David Cho, guest conductor

Libby Gardner Concert Hall

7:30 pm

Haydn: Symphony no. 45 "Farewell"

Corigliano: Promenade Overture

Hindemith: Mathis der Maler

may 22

"The Symphony Goes Swing!"

Libby Gardner Concert Hall

7:30 pm

Gershwin: Three Piano Preludes

*Bernstein: Three Episodes from
"On the Town"*

Gershwin: Cuban Overture

Rodgers: Slaughter on 10th Avenue

Pre-Concert Discussions! Join Salt Lake Symphony music director/conductor Robert Baldwin for free "Pre-concert Discussions" from 6:15-7:00 pm in room 270 at Libby Gardner Hall before our September, November, March and April concerts. Funded in part by the Utah Humanities Council.